

## Fine Arts: Theatre Arts and Musical Theater

Course Name	Credits	Grade Levels	Prerequisites
Theatre Arts I	1	9-12	None
Theatre Arts II	1	9-12	Theatre Arts I
Theatre Arts III	1	10-12	Theatre Arts I and II
Theatre Arts IV	1	11-12	Theatre Arts, I, II and III
Technical Theatre I	1	9-12	Theatre Arts I
Technical Theatre II	1	9-12	Technical Theatre I and Approval Required by Instructor
Technical Theatre III	1	10-12	Technical Theatre II and Approval Required by Instructor
Technical Theatre IV	1	11-12	Technical Theatre III and Approval Required by Instructor
Theatre Production I	1	9-12	Theatre Arts I
Theatre Production II	1	9-12	Theatre Production I and Approval Required by Instructor
Theatre Production III	1	10-12	Theatre Production I and II and Approval Required by Instructor
Theatre Production IV	1	11-12	Theatre Production I, II and III and Approval Required by Instructor
Musical Theater	1	9-12	Dance, Choir, and or Voice and Theater and Approval by Instructor

### Theatre Arts I

**Course Number:** T001.MY

**Grade Placement:** 9-12

**Prerequisite:** None

**Credit:** 1

**PEIMS#:** 03250100

Theatre Arts I is a course in which students will explore the world of theatre including history, acting, technical production elements and playwriting. Students will be working on many projects in groups and attendance and participation are critical for classroom success. Students will also have the opportunity to audition for shows as well as participate in a recital night.

### Theatre Arts II, III, IV

**Course Number:** T002.MY, T003.MY, T004.MY

**Grade Placement:** 9-12

**Prerequisite:** See Theatre Arts chart above

**Credit:** 1

**PEIMS#:** 03250200, 03250300, 03250400

Theatre II, III, IV are courses in which students will continue their study of the world of theatre including history, acting, technical production elements and playwriting. These theatre arts courses are the culmination of work from Theatre Arts I with an emphasis on production. Students will conceptualize, plan, design, and produce a play each semester. Attendance and participation are critical for classroom success. Students will also have the opportunity to audition for shows and will perform in a class play. Activities include more in-depth study of monologues, audition techniques, scene work, movement, and improvisation. Some afternoon and evening performances are required.



