

## Fine Arts: Art-Visual

Course Name	Credits	Grade Levels	Prerequisites
Art I	1	9-12	None
Art II, Drawing I	1	9-12	Art I
Art III, Drawing II	1	10-12	Art II, Drawing I
Art IV, Drawing III	1	11-12	Art III, Drawing II
Art II, Photography I	1	9-12	Art I
Art III, Photography II	1	10-12	Art II, Photography I
Art IV, Photography III	1	11-12	Art III, Photography II
Art II, Sculpture I	1	9-12	Art I
Art III, Sculpture II	1	10-12	Art II, Sculpture I
Art IV, Sculpture III	1	11-12	Art III, Sculpture II
AP Studio Art/Drawing Portfolio	1	10-12	Completion of Art II and Teacher Recommendation
AP Studio Art/Two-Dimensional Design Portfolio	1	10-12	Completion of Art II and Teacher Recommendation
AP Studio Art/Three-Dimensional Design Portfolio	1	10-12	Completion of Art II and Teacher Recommendation
AP History of Art	1	11-12	Recommended completion of one Art II course, but not required
Floral Design (CTE)	1	9-12	none

### Art I

**Course Number:** RO01.MY

**Grade Placement:** 9-12

**Prerequisite:** None

**Credit:** 1

**PEIMS#:** 03500100

This course provides an introduction to drawing, sculpting, color and design techniques. A variety of media will be explored: pencil, charcoal, paint, pastel, cardboard, clay printmaking and other media. The course focuses on the Elements and Principles of Design and will give the students an opportunity to use higher order thinking skills to create original works of art. Artists and art history will be introduced to help the students build a foundation in art. Students will also be guided with vocabulary

to talk about art and critique it in an organized manner. Evaluation is based off of given criteria, the use of the elements and principles of design, craftsmanship and creativity. A folder/sketchbook will be kept to record ideas and information given to the students.



**Art II, Drawing I****Course Number: R101.MY****Grade Placement:** 9-12**Prerequisite:** Art I**Credit:** 10-12**PEIMS#:** 03500500

Students who have completed Art 1 and want to continue their exploration of drawing and other 2 dimensional techniques should take Art 2 Drawing. Art 2 provides in-depth observational drawing to offer the students experience in mastering skills and techniques in drawing. Students will continue building their portfolio by exploring the elements and principles of design and will use higher order thinking skills to create original works of art. Techniques like drawing with a variety of media, printmaking, painting and others will be explored with more detail. Evaluation will be based on work produced, improved skills and participation in oral and written critiques. Students will keep a sketchbook. (Fee \$10)

**Art III, Drawing II****Number: R102.MY****Grade Placement:** 10-12**Prerequisite:** Art II, Drawing I**Credit:** 1**Location:** HHS, LHS**PEIMS#:** 03501400

This course is for students who have completed Art 1 and Art 2 Drawing and want to continue exploring drawing and other 2 dimensional techniques. It is designed for the serious art student who enjoys art or plans to make a career of art. Art 3 Drawing provides the opportunity for students to concentrate in areas of special interest and to continue building an art portfolio. Evaluation will be based on work produced, improved skills and participation in oral and written critiques. Students will keep a sketchbook to record their ideas and to keep notes on new material presented. (Fee \$10)

**Art IV, Drawing III****Number: R103.MY****Grade Placement:** 11-12**Prerequisite:** Art III, Drawing II**Credit:** 1**Location:** HHS, LHS**PEIMS#:** 03502400

This course is for students who have completed Art 1 and Art 2 and 3 Drawing. Art 4 Drawing students have the opportunity to explore familiar media in greater depth, to experiment with new media and techniques and continue building an art portfolio. Evaluation will be based on work produced, improved skills and participation in oral and written critiques. Students will keep a sketchbook to record their ideas and to keep notes on new materials presented. (Fee \$10)

**Art II, Photography I****Course Number:****R103.MY****Grade Placement:** 9-12**Prerequisite:** Art I**Credit:** 1**PEIMS#:** 03501200

The Art II photography course will provide an introduction to basic principles of photography and photographic

processes. Students will learn how to use cameras, process film and print photographs. They will also learn the various applications of aperture, shutter speeds, and metering systems. The course includes a study of the history of photography as an art form and its influence on the visual arts. Students will explore digital photography and photographic manipulation through the use of computers. Art 2 photography students will also be introduced to a variety of darkroom techniques. Students will keep a sketchbook to record their ideas and to keep notes on new material presented. (Fee \$10) **There will be additional costs associated with this course in order to purchase photography materials.**

**Art III, Photography II****Course Number: R302.MY****Grade Placement:** 10-12**Prerequisite:** Art II, Photography I**Credit:** 1**Location:** HHS, LHS**PEIMS#:** 03502200

Students in this course will produce advanced portfolio pieces incorporating a variety of media. Students will work in a digital format as well as using darkroom techniques to print their photographs. Students will keep a sketchbook to record their ideas and to keep notes on new material presented. (Fee \$10) **There will be additional costs associated with this course in order to purchase photography materials.**

**Art IV, Photography III****Course Number: R303.MY****Grade Placement:** 11-12**Prerequisite:** Art III, Photography II**Credit:** 1**Location:** HHS, LHS**PEIMS#:** 03502400

Students in this course will produce advanced portfolio pieces incorporating a variety of media. Students will work in a digital format as well as using darkroom techniques to print their photographs. Students will keep a sketchbook to record their ideas and to keep notes on new material presented. (Fee \$10) **There will be additional costs associated with this course in order to purchase photography materials.**

**Art II, Sculpture I****Course Number: R201.MY****Grade Placement:** 9-12**Prerequisite:** Art I**Credit:** 1**PEIMS#:** 03501000

This 3-dimensional art course will allow students to develop a proficiency in hand built and wheel thrown pottery. Sculpture forms will be created using additive, subtractive, and assemblage methods. Media will include plaster, clay, wood, wire, cardboard, and metal. Evaluation is based on projects, tests, and participation. Students will keep a sketchbook to record their ideas and to keep notes on new material presented. Students will analyze and critique the nature of pottery: aesthetic, expressive, and utilitarian, by studying the art of many cultures. (Fee \$10) **There will be additional costs associated with this course in order to purchase sculpture materials.**

**Art III, Sculpture II**  
**Number: R202.MY**  
**Grade Placement:** 10-12  
**Prerequisite:** Art II, Sculpture I  
**Credit:** 1

**Location:** HHS, LHS  
**PEIMS#:** 03501900

Students in this course will concentrate in areas of special interest and will design and build an installation piece. Students will keep a sketchbook to record their ideas and to keep notes on new material presented. (Fee \$10) **There will be additional costs associated with this course in order to purchase sculpture materials.**

**Art IV, Sculpture III**  
**Number: R203.MY**  
**Grade Placement:** 11-12  
**Prerequisite:** Art III, Sculpture II  
**Credit:** 1

**Location:** HHS, LHS  
**PEIMS#:** 03502800

Students in this course will concentrate in areas of special interest and will design and build an installation piece. Students will keep a sketchbook to record their ideas and to keep notes on new material presented. (Fee \$10) **There will be additional costs associated with this course in order to purchase sculpture materials.**

**AP Studio Art: Drawing**  
**Course Number: R130.AY**  
**Grade Placement:** 10-12  
**Prerequisite:** Art II and Teacher Recommendation  
**Credit:** 1

**PEIMS#:** A3500300, A3500400

Advanced Placement Studio Art: Drawing will contain the scope and sequence of the College Board which is divided into three sections: quality, concentration and breadth.

**Students will be encouraged to submit a drawing portfolio to the College Board.** Students whose portfolio receives high rating will receive advanced placement credit at many colleges, universities and art schools. (Fee: Portfolio, approximately \$50, plus \$30 for slides/film and supplies) **An AP Letter of Understanding must be submitted at the start of the school year in order for students to take this course.**

**AP Studio Art: Two-Dimensional Design**  
**Course Number: A430.AY**  
**Grade Placement:** 10-12  
**Prerequisite:** Art II and Teacher Recommendation  
**Credit:** 1

**PEIMS#:** A3500400

Advanced Placement Studio Art: Two-Dimensional Design will contain the scope and sequence of the College Board which is divided into three sections: quality, concentration and breadth. **Students will be expected to submit a 2-D Design portfolio to the College Board.** Students whose portfolio receives high rating will receive advanced placement credit at many colleges, universities and art schools. (Fee: Portfolio, approximately \$50, plus \$30 for slides/film and supplies) **An AP Letter of Understanding must be submitted at the start of the school year in order for students to take this course.**

**AP Studio Art: Three-Dimensional Design**  
**Course Number: A431.AY**  
**Grade Placement:** 10-12  
**Prerequisite:** Art II and Teacher Recommendation  
**Credit:** 1

**Location:** HHS, LHS  
**PEIMS#:** A3500500

Advanced Placement Studio Art: Three-Dimensional Design will contain the scope and sequence of the College Board which is divided into three sections: quality, concentration and breadth. **Students are encouraged to submit a 3-D Design portfolio to the College Board.** Students whose portfolio receives high rating will receive advanced placement credit at many colleges, universities and art schools. (Fee: Portfolio, approximately \$50, plus \$30 for slides/film and supplies) **An AP Letter of Understanding must be submitted at the start of the school year in order for students to take this course.**

**AP ART History**  
**Course Number:**  
**Grade Placement:** 11-12  
**Prerequisite:** Recommended completion of one Art II course, but not required.

**Credit:** 1  
**Location:** HHS, LHS

**PEIMS#:** A3500100, A3500400

**Students enrolled in this course are encouraged to take the Advanced Placement Exam in May for possible college credit.** The Art History Advanced Placement course is designed to provide the same benefits to secondary school students as those provided by an introductory college course in art history: an understanding and enjoyment of architecture, sculpture, painting, and other art forms within historical and cultural contexts. In the course, students examine the major forms of artistic expression of the past-as well as those of our time and of a variety of cultures. Students learn to look at works of art critically, with intelligence and sensitivity, and to articulate what they see or experience. Students who achieve this goal may receive advanced placement and/or credit at many colleges and universities. No prior experience in the history of art is assumed for those students who take the course. Students who have done well in other courses in the humanities, such as history and literature, or in any other studio arts, are especially encouraged to enroll. **An AP Letter of Understanding must be submitted at the start of the school year in order for students to take this course.** **This course will make if there are enough students who are interested in the course.**

**Floral Design (CTE)**  
**Course Number: CAO7.IY**  
**Grade Placement: 9-12**  
**Credit: 1**  
**PEIMS#: 13001800**

Floral Design is designed to develop students' ability to identify and demonstrate the principles and techniques related to floral design as well as develop an understanding of the management of floral enterprises. Through the analysis of artistic floral styles and historical periods, students will develop respect for the traditions and contributions of diverse cultures. Students will respond to and analyze floral designs, thus contributing to the development of lifelong skills of making informed judgments and evaluations. To prepare for careers in floral design, students must attain academic skills and knowledge, acquire technical knowledge and skills

related to horticultural systems, and develop knowledge and skills regarding career opportunities, entry requirements, and industry expectations. To prepare for success, students need opportunities to learn, reinforce, apply, and transfer their knowledge and skills and technologies in a variety of settings. ***This course can count for Fine Arts credit.***