

## Fine Arts: Music - Instrumental

High school band includes both a marching season and a concert season. Band members are required to participate in both seasons, as band is a full-year course. During marching season, rehearsals are directed toward learning marching skills and musical selections in preparation for half-time and contest performances. Concert season rehearsals are directed toward the study of concert band literature and sight reading skills. The band performs in parades, festivals, concerts, and all areas of UIL and TMEA music competitions. These activities include marching, sight reading, and solo and ensemble contests, as well as TMEA sponsored individual competitions.

A high level of achievement is expected of all high school band and color guard members, and band is a performance oriented course. Consequently, "outside of school hours" rehearsals and performances are regularly scheduled, and attendance is required by all band members. This is an integral part of the grading process. Attendance at all performances is required of all band members. Incoming freshmen band members are expected to attend a marching workshop to learn fundamental marching skills. See your band director for dates, times, and locations of freshmen marching workshops. All band and color guard members are expected to attend summer band rehearsals which typically start at the end of July or beginning of August. A PE sub number is assigned for PE for Marching band in the fall of two years. The other years are FA. Band is not a part of the GPA and rank for graduation, but counts as credit.

All woodwind players, as well as students who have never played a band instrument, may audition for the HHS and LHS Band Color Guard auxiliary (flags and rifles). Preparation for these tryouts normally takes place during early May, with tryouts the following week. After marching season the students may audition for the Winter Guard which meets during the spring semester. See the Band Director for more information.

Band members receive a PE substitution credit for the fall semester only the first two years in band. All other semesters will count as Fine Arts credits.

### Band

A student gets one year PE substitution credit for 2 semesters of Marching Band. The other semesters count as Fine Arts Credit.

**Course Number:** **I001.MY** 1<sup>st</sup> year  
**I002.MY** 2<sup>nd</sup> year  
**I003.MY** 3<sup>rd</sup> year  
**I004.MY** 4<sup>th</sup> year

**Grade Placement:** 9-12

**Prerequisite:** Minimum of two years of instrumental music training. In addition, an interview/audition to obtain permission from the band director.

**Credit:** 1

**PEIMS#:** 03150100, 03150200, 03150300, 03150400

Participation in all bands is subject to instructor placement based on the students' instrumental technique and music reading skills. There is extensive involvement in rehearsals and performances outside of school hours, and attendance is required at all events. Band is a full year, one-credit course. It does not count into GPA and rank.

### Color Guard

**Course Number:** **P701.MS** 1<sup>st</sup> year Fall  
**1801.MS** 1<sup>st</sup> year Spring  
**P702.MS** 2<sup>nd</sup> year Fall  
**1802.MS** 2<sup>nd</sup> year Spring  
**1803.MS** 3<sup>rd</sup> year  
**1804.MS** 4<sup>th</sup> year

**Grade Placement:** 9-12

**Prerequisite:** Approval of Band Director

**Credit:** .5-PE and .5 Fine Arts for year 1 and 2, Fine Arts for year 3 and 4

**Location:**

**PEIMS#:** PES00012, 03150100, 03150200, 03150300, 03150400

The Color Guard is the primary "visual ensemble" of the Band Program. Membership in Color Guard is by audition only, with approval of the Color Guard Director and/or the Band Director and is a full year commitment (Marching Band and Winter Guard). Students earn PE credit during the fall marching season and Fine Arts credit in the spring during the winter guard season. Members of the Color Guard learn movement, equipment (flag, rifle, and sabre), performance, and team building skills that help develop a sense of confidence, self-discipline, teamwork, and pride.

### **Jazz Band**

**Course Number:** 1601.MY 1<sup>st</sup> year  
1602.MY 2<sup>nd</sup> year  
1603.MY 3<sup>rd</sup> year  
1604.MY 4<sup>th</sup> year

**Grade Placement:** 9-12

**Prerequisite:** Must be enrolled in band. In addition, instructor approval required through audition/interview

**Credit:** 1

**PEIMS#:** 03151300, 03151400, 02151500, 03151600

Jazz Band provides the student with the opportunity to play music in the jazz and popular idiom. Jazz band provides additional opportunities to play different types of music, learn music theory, participate in more and varied performances, and relate to fellow musicians on a more personal level. The music studied and performed in jazz band greatly enhances the student's music and rhythm reading ability. The Jazz Band will perform at concerts and travel to at least one Jazz Festival each year.

### **Mariachi Band**

**Course Number:** 1701.MY (1<sup>st</sup> year)  
1702.MY (2<sup>nd</sup> year)  
1703.MY (3<sup>rd</sup> year)  
1704.MY (4<sup>th</sup> year)

**Grade Placement:** 9-12

**Prerequisite:** Minimum of two years of instrumental training and an interview/audition to obtain permission from mariachi director

**Credit:** 1

**Location:** LHS only

**PEIMS#:** 03151700, 03151800, 03151900, 03152000

High School Mariachi includes mixed ability based groups; Mariachi Los Lobos, Mariachi Azul y Plata and Mariachi de Luna. All groups are performance based ensembles and will have performances for the public year round. Mariachi Los Lobos is the premier ensemble and will have more performances throughout the year. A high level of achievement is expected of Lehman mariachi members. Consequently, "outside of school hours" rehearsals and performances are regularly scheduled, and attendance is required by all mariachi members. This is an integral part of the grading process. Attendance at all performances is required of all mariachi members. All trumpet players wishing to play trumpet in the mariachi must also be enrolled in band. All other instruments (violin, guitar, guitarron and vihuela) are not required to be enrolled in band, but previous enrollment in a mariachi or string (orchestra) program is required.

### **Music Appreciation DC (DC+)**

**Course Number:** U001.MY

**PEIMS #:03155600**

**Credit:** 1

This course is DC for the DC+ program for an AA degree. The students learn to appreciate a variety of forms of music and understand this history of all kinds of music. Students will be exposed to forms of music. Students will have to create a project and turn in for a major college grade. Students must be college ready and pass the TSI or other college exemption test.

### **Applied Music**

**Course Number:** 1901.MY, 1902.MY, 1903.MY, 1904.MY

**Grade Placement:** 9-12

**Prerequisite:** Must be enrolled in band; instructor approval required

**Credit:** .1

**PEIMS#:** 03152500

Class size will be limited by the capacity of the music facilities. Band students receive individual instrumental instruction in order to improve their performance skills. Supervised practice of scales, exercises, solos, district tryout etudes, and performance composition enhances the student's ability as he/she performs as a participant in the band and prepares for various auditions. Students enrolled in Applied Music are required to participate in the District Band auditions held at the end of the fall semester. The final exam will be in conjunction with District Band auditions. Applied Music is offered only during the fall semester. If selecting this option, it will be for the entire school year.

### **Music Theory I**

**Course Number:** U101.MY

**Grade Placement:** 9-12

**Prerequisite:** None

**Credit:** 1

**PEIMS#:** 03155400

Music Theory I includes the basic fundamentals of musicianship, theory, musical materials, basic terminology, ear training and sight-singing procedures. It also integrates interval studies and identification with simple melodic and harmonic dictation. A basic knowledge of the piano keyboard is recommended.

### **AP Music Theory**

**Course Number:** U130.AY

**Grade Placement:** 11-12

**Prerequisite:** Completion of Music Theory I or completion of 1 credit of high school music.

**Credit:** 1

**PEIMS#:** A3150200

**Students enrolled in this course are expected to take the Advanced Placement Exam in May for possible college credit.** This Advanced Placement Music Theory class is for those students who already have a working knowledge of music from either playing an instrument or singing in a choir. The ultimate goal is to develop a student's ability to recognize, understand, and describe the basic materials and processes of music that are heard or presented in a musical score. The skills developed will be aural, sight-singing, written, compositional and analytical. The course will attempt to instill a mastery of the rudiments and terminology of music, including: notation, intervals, scales and keys, chords, metric organization and rhythmic patterns. Like most first-year music theory college courses, this AP course will emphasize procedures based on common-practice tonality. **An AP Letter of Understanding must be submitted at the start of the school year in order for students to take this course.**